

Mus. pr. 24646

**SEI**  
**SONATE**  
**A TRE**

Due Violini & Baſſo.

Compoſte  
DA



**ANTONIO FILTZ**

*Virtuoso di Camera di ſua A S Leſector  
Palatino & Diſſepolo di Gioan Stamitz.*

**OPERA III.**

*mis au jour par M. De la chevardiere.*

Prix 7<sup>lt</sup> 4<sup>ſ</sup>.

**A PARIS**

*Chez M. De la chevardiere, rue du Roule à la Croix d'Or.  
Et aux Adreſſes Ordinaires.*

**A LYON**

*M. Les Freres Legoux place des Cordeliers.*

*Avec Privilege du Roy. Imprime par Bernard*



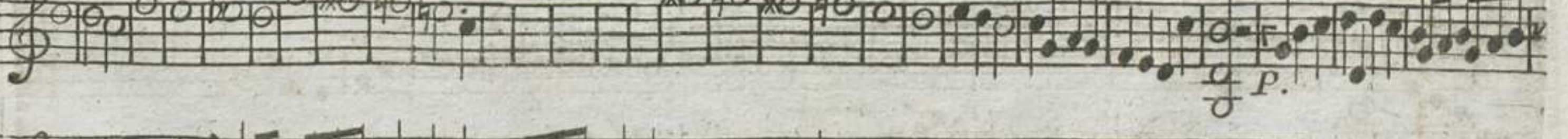
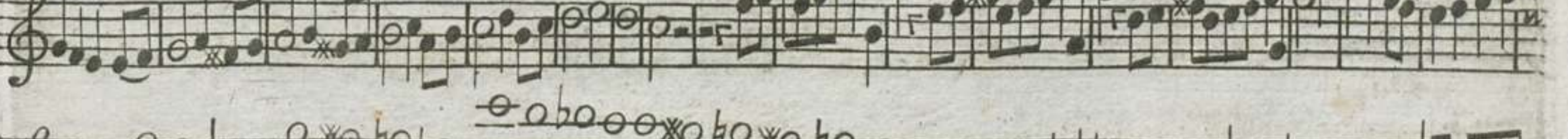
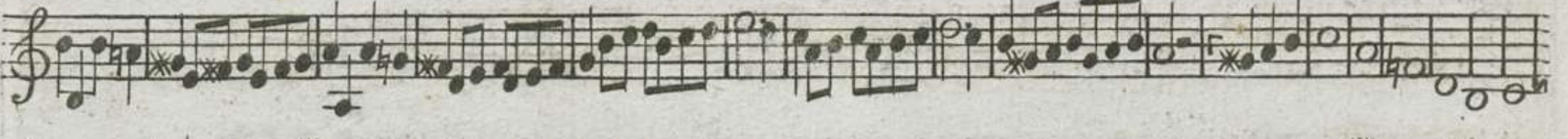
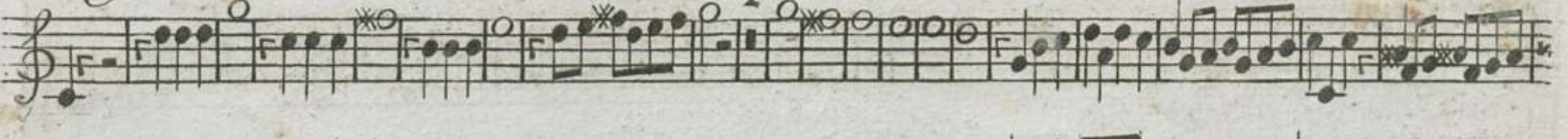
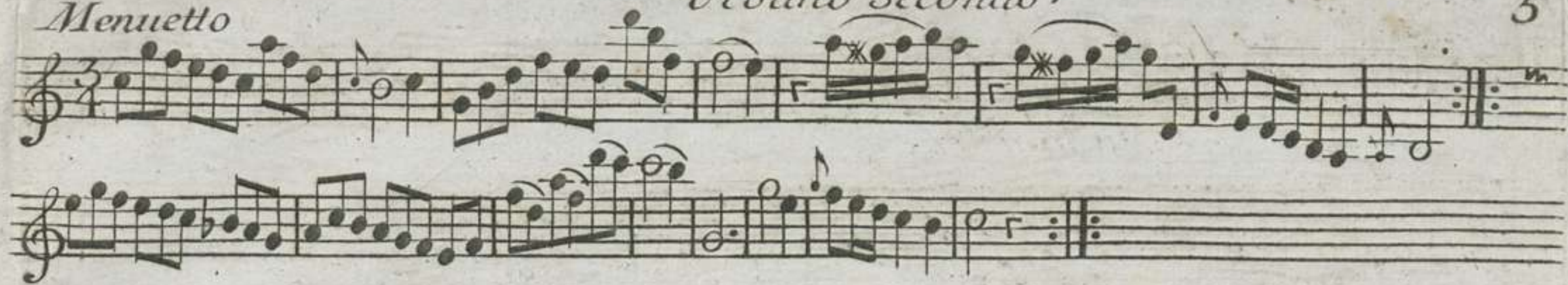
[illegible]



*Menuetto*

*Violino Secondo.*

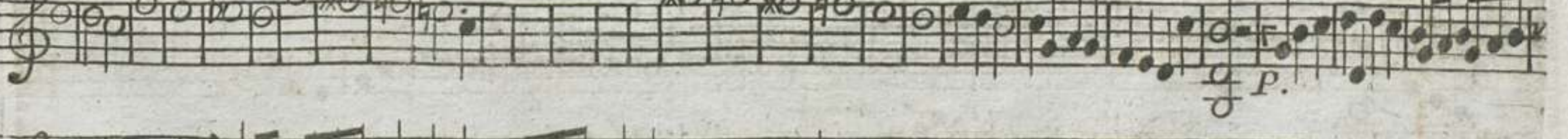
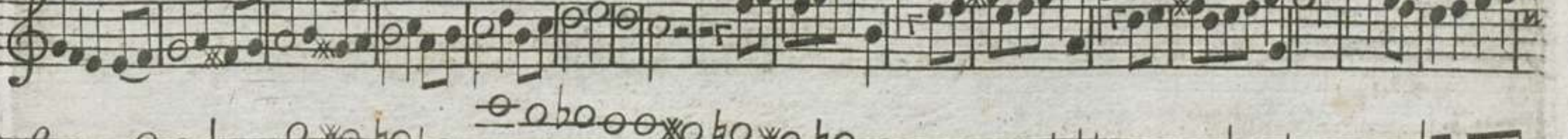
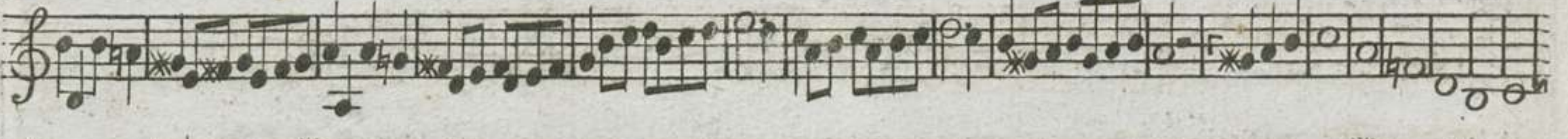
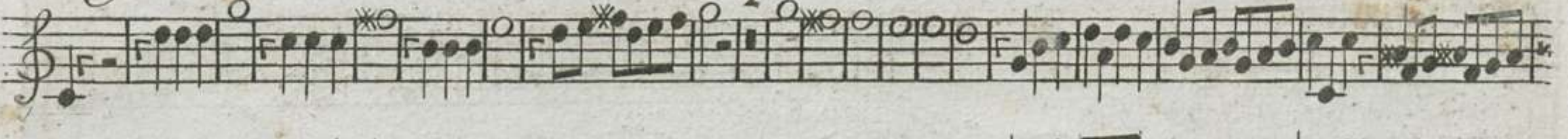
3



*Trio*

*Menuetto da capo*

*Fuga Cromatica.*

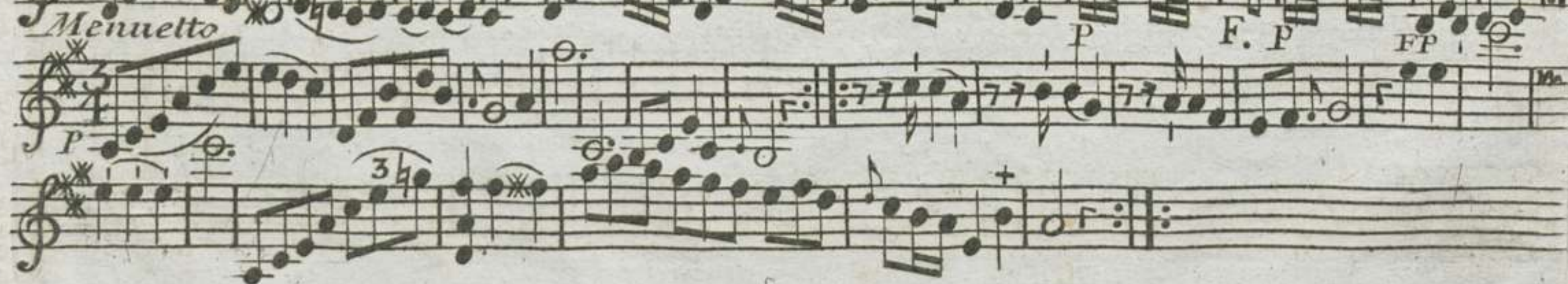




## TRIO II

Andantino Violino Secondo.

Dolce





## Trio

## Violino Secondo

5

*p*

*Fuga con stylo mixto*

*C*

*F.*

*p*

*F*



TRIO III

*Moderato*

[illegible]



*Trio sempre Piano*

*Violino Secondo*

*7<sup>m</sup>*

*Menuetto da capo*

*Fugato*



*Violino Secondo.*

TRIO IV

*Allegro moderato*

8

*Violino Secondo.*

**TRIO IV**

*Allegro moderato*

P. F. P. F. P.

F. P. F. P. F. P. F. P.

*Andante molto*

P. F.P. F.P. F.P. F.P. F.P. F.P.

I I

F.P. F.P. F.P. F. P.F. P. P.

*Meno mosso*

F. P. P. P. P.



*Violino Secondo*

9

*Trzo*

*Allegro ma non molto*

P.

F.

P

F.

P.

P.

F

F

P.

*F*

1



*Allegro moderato*

## TRIO V

*Allegro moderato*

**TRIO V**

*P*

*P. F. P. F. P.*

*P*

*P. F. P. F. P.*

*F*

*P*

*P*

*P. F. P. F. P. F.*

*F*

*Andante*

*rin.*

*F. P. rin. P.*



*Violino Secondo.*

11

*Presto.*

This musical score for Violino Secondo, page 11, is marked *Presto*. It consists of ten staves of music in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note figures, and triplet markings (indicated by the number '3'). Dynamic markings include 'P.' (piano) and 'F.' (forte). The score is divided into measures numbered 1 through 41. Measures 1-17 are on the first staff, 18-33 on the second, 34-41 on the third, and the final measures on the fourth staff. The music concludes with a double bar line and repeat dots.



*Violino Secondo*

TRIO VI *Moderato*

*p*

*f*

*F*

*p*

*poc f* *F mo*

*F*

*P*

*F*

*F.P.*

*Andante molto*

*F.P.*

*F.P.*

*F.P.P.*

*F.P.P.P.*

*F.P.*



Violino Secondo

13

Menuetto

First system of the Menuetto section, measures 1-4. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with eighth and sixteenth notes, accented by 'P.' (piano) and 'F.' (forte) markings. The first measure has a 'P.' marking, the second has 'P.' and 'F.', the third has 'F.', and the fourth has 'F.'.

Trio

Second system of the Trio section, measures 5-8. The music continues with a similar melodic pattern. Measure 5 has 'P.' and 'F.' markings. Measure 6 has 'P.' and 'F.' markings. Measure 7 has 'P.' and 'F.' markings. Measure 8 has 'P.' and 'F.' markings.

Presto

Third system of the Presto section, measures 9-16. The tempo is marked 'Presto'. The music is more rhythmic, featuring eighth and sixteenth notes. Measure 9 has 'P.' and 'F.' markings. Measure 10 has 'P.' and 'F.' markings. Measure 11 has 'P.' and 'F.' markings. Measure 12 has 'P.' and 'F.' markings. Measure 13 has 'P.' and 'F.' markings. Measure 14 has 'P.' and 'F.' markings. Measure 15 has 'P.' and 'F.' markings. Measure 16 has 'P.' and 'F.' markings.



